

HILLMAN PUBLIC SCHOOL, AGRA
CLASS – XII (HUMANITIES)
SUBJECT WISE SYLLABUS BREAK-UP

HISTORY

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| MARCH | Bricks, Beads and Stones, Kings, Farmers & Towns, Kinship, Caste & Class |
| APRIL | Imperial Kingdom :- Vijaynagar, Through The Eyes Of The Travellers |
| MAY | Colonialism & The Countryside , All Three Themes |
| JULY | Bhakti – Sufi Tradition, Colonialism and the Countryside |
| AUGUST | Thinkers , beliefs and buildings |
| SEPTEMBER | Rebels and The Raj, Mahatma Gandhi & National Movement |
| OCTOBER | Framing Of The Constitution, Peasants, Zamindar and States |
| NOVEMBER | Revision For PRE BOARD |

GEOGRAPHY

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| MARCH | People |
| APRIL | People, Human Settlement, |
| MAY | Human Goegraphy, |
| JULY | Nature & Scope, Human Activities, |
| AUGUST | Resources & Sustainable Development |
| SEPTEMBER | Transport, Communication & Trade |
| OCTOBER | Geographical Perspective On Selected Issues & Problems, Transport Communication & International Trade, |
| NOVEMBER | Map Work & Revision |

POLITICAL SCIENCE

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| MARCH | End Of Bipolarity |
| APRIL | Challenges Of Nation Building |
| MAY | US hegemony In World Politics |
| JULY | Challenges Of Nation Building, Era Of One Party Dominance |
| AUGUST | Politics Of Planned Development, India's External Relations |
| SEPTEMBER | Challenges To Congress System, Crises Of Democratic Order |
| OCTOBER | Rise Of Popular Movements, Alternative Centers Of Power, Contemporary South Asia, |
| NOVEMBER | International Organizations, Security In Contemporary World |

ENGLISH

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| MARCH | The Last Lesson, MY Mother At Sixty Six The Tiger King |
| APRIL | Journey To The End Of The Earth Lost Spring, Notice, Poster, Invitation Keeping Quiet |
| MAY | Deep Water |
| JULY | The Third Level, Things Of Beauty The Rattrap, The Enemy |
| AUGUST | Letter (Official), Advertisement, Speech |
| SEPTEMBER | Indigo, The Roadside Stand, Debate |
| OCTOBER | On The Face Of It, Memories Of Childhood Aunt Jennifer's Tigers, Poets And Pancakes |
| NOVEMBER | The Interview, Going Places, Practice on unseen Passages |